



Courses of Instruction

2002 - 2003 Course Listing

T-511 Data, Voice, and Image: New Literacies of Creativity and Expression

Wendy Richmond

We live in a society in which we, as individuals, have access to an ever-growing array of media tools and distribution outlets. But do we use these assets to support creativity, learning, and expression—our own as well as other's? In this studio course, we explore the creative potential of diverse media through three areas. First, media for creativity and expression: Through hands-on projects, we explore expression through various media, including print, photography, three-dimensional construction, video, audio, and/or computer-based media. Participants will work on group and individual projects. Second, learning the languages of expression in a constructivist environment: The course structure pays particular attention to providing an environment that supports participation, collaboration, self-motivation, and flexibility. Feedback from one's peers is an essential form of support. Participants will create projects in diverse media and, through assignments and activities, occupy the roles of creator, subject, and audience. Because this class does not include "how-to" instruction, students are expected to acquire and share skills for their projects. Third, representing self and other: Media can support understanding and representation of ourselves as well as others. How does our creative use of diverse media help us to experience empathy?